

THE NEW YORK TIMES, SATURDAY, MARCH 18, 2006

## CRITICS

### CLASSICAL MUSIC REVIEW

.... Then the German violinist Ingolf Turban, in his Philharmonic debut, was the soloist for Paganini's First Violin Concerto. A noted exponent of Paganini, Mr. Turban dispatched the volleys of virtuosic violin writing with fearlessness and joy, impressively....



Hiroiyuki Ito for The New York Times

The violinist Ingolf Turban performing Paganini, with Xian Zhang conducting the New York Philharmonic.